

# 京の四季・醍醐

## Soprano Saxophone

$\text{♩} = 100$

*mf*

**A**

*mf*

**B** 3

*mf*

**C**

1. 2. **D** 7

*mf*

3.

**E** 3

*rit.*

**⊕ Coda**

*a tempo* *mf*

醍醐コミュニティバス・イメージソング

# 京の四季・醍醐

## Alto Saxophone 1st

$\text{♩} = 100$

**A**

*mf*

**B**

*mf*

**C**

*mp*

1. 2.

**D**

4

*mp* *mf*

3.

D.S.

8va

**E**

*dolce*

*rit.* Solo

2

*a tempo*

Detailed description: This is a musical score for the first alto saxophone part of a piece titled 'Kei no Shiki - Tsurugomori'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into several sections: Section A (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and a diamond-shaped breath mark. Section B (measures 9-16) continues with *mf* dynamics and includes a repeat sign. Section C (measures 17-24) is marked mezzo-piano (*mp*) and contains a long melodic phrase with a slur. Section D (measures 25-32) starts with a four-measure rest, then continues with *mp* and *mf* dynamics, including a first and second ending. Section E (measures 33-40) is marked *rit.* (ritardando) and *dolce* (sweet), with a 'Solo' instruction and a 'Coda' symbol. The score concludes with a two-measure rest and a final note, marked *a tempo*. Various performance markings such as slurs, breath marks, and dynamic changes are used throughout.

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Alto Saxophone 2nd

♩ = 100

The score is written for Alto Saxophone 2nd in G major (two sharps) and 4/4 time. It begins with a tempo marking of ♩ = 100. The first staff contains a whole rest followed by a melodic phrase starting at measure 5, marked with a box 'A' and a dynamic of *mf*. The second staff continues the melody with a dynamic of *mf* and a fermata over the first measure. The third staff starts with a double bar line and a box 'B', followed by a dynamic of *mf* and a *mp* section. The fourth staff continues the melody with a dynamic of *mp* and a fermata. The fifth staff has two first endings (1. and 2.) and a box 'D' with a dynamic of *mp*. The sixth staff continues the melody with a dynamic of *mf* and a *D.S.* marking. The seventh staff is the Coda section, marked with a Coda symbol and a dynamic of *rit.*, with a handwritten note '8va' above it. The final staff is marked *a tempo* and *mf*, with a second ending (2.) and a fermata.

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Tenor Saxophone 1st

♩ = 100

**A**

*mf*

**B**

*mf*

**C**

2

1. 2. **D** 4

*mp* *mf* **D.S.**

**E** *rit.* *dolce* Solo

*a tempo* 2

**Coda**

Detailed description: This is a musical score for Tenor Saxophone 1st. It begins with a tempo marking of ♩ = 100 and a key signature of one sharp (F#). The score is divided into several sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), and Section D (measures 25-32). Section D includes first and second endings. Section E (measures 33-36) is marked 'rit.' and 'Solo' with a 'dolce' dynamic. The score concludes with a Coda section (measures 37-40) marked 'a tempo'. Dynamics include *mf*, *mp*, and *dolce*. There are also performance markings such as accents and slurs.

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Tenor Saxophone 2nd

$\text{♩} = 100$

**A**

*mf*

**B** 7

**C** 1.

2.

**D** 4

*mp* *mf*

3.

D.S.

**E** 3

**Coda**

*rit.*

2

*a tempo*

The musical score is written for Tenor Saxophone 2nd in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100. The piece is divided into five main sections: A, B, C, D, and E. Section A starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur and a double bar line. Section B consists of a single measure with a fermata. Section C contains two first endings, with the first ending leading back to the beginning of section C. Section D has two first endings, with the first ending leading to a mezzo-piano (*mp*) dynamic and the second ending leading to a mezzo-forte (*mf*) dynamic. Section E consists of three measures. The score concludes with a Coda section marked *rit.* (ritardando) and a final measure marked *a tempo*.

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Baritone Saxophone

♩=100

**A**

*mf*

§

*mf*

**B**

*mf*

**C**

2

1. 2. **D** 4

3.

*mp* *mf* **D.S.**

**E** 3

⊕ Coda *rit.*

*a tempo* *mf*

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Trumpet 1st

$\text{♩} = 100$  **A** 4 *st.mute*

Open **B** *mf*

**C**

1. 2. Solo **D** *f*

Tutti **3.** *mf* D.S.

$\text{⊕}$  Coda **E** 3 *rit.*

*st.mute* *a tempo* *mf*

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Trumpet 2nd & 3rd

♩ = 100

A

4

st.mute

Open

B

C

1.

2.

D

3

Solo

⊕ Coda

E

3

st.mute

a tempo

mf



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Trombone 1st&2nd

♩=100

A

3

♩

B

3

*mf*

C

1.

2.

D

*mf*

4

2.

D.S.

E

3

⊕ Coda

*rit.*

*a tempo*

*mf*

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Trombone 3rd

♩=100

The score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various markings and repeat signs.

**A** 3

**B** 3 *mf*

**C**

1. 2. **D** *mf*

4. 3. **D.S.**

**E** 3

⊕ Coda *rit.*

*a tempo* *mf*

The score includes a tempo marking of ♩=100. It features five main sections labeled A through E. Section A is a triplet of eighth notes. Section B is a triplet of eighth notes with a *mf* dynamic. Section C is a melodic line. Section D has two first endings (1. and 2.) and a *mf* dynamic. Section E is a triplet of eighth notes. The Coda section is marked with a ⊕ symbol and *rit.*. The final section is marked *a tempo* and *mf*. There are also *mf* markings at the beginning of sections B and D. A *D.S.* (Da Capo) marking is present at the end of the fourth staff. A fermata is placed over the final note of the last staff.

# 京の四季・醍醐

Bass

♩=100

A

First staff of music, bass clef, 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

§

B

Second staff of music, bass clef, 4/4 time signature. It continues the melodic line with eighth and quarter notes. A repeat sign is present at the end of the staff.

Third staff of music, bass clef, 4/4 time signature. Continuation of the melodic line.

C

1.

Fourth staff of music, bass clef, 4/4 time signature. Continuation of the melodic line. A first ending bracket is shown above the staff.

2.

D

Fifth staff of music, bass clef, 4/4 time signature. Continuation of the melodic line.

3.

Sixth staff of music, bass clef, 4/4 time signature. Continuation of the melodic line. A third ending bracket is shown above the staff.

D.S.

⊕ Coda

E

3

Seventh staff of music, bass clef, 4/4 time signature. Continuation of the melodic line. A thick black bar is drawn over the final notes, indicating a repeat or a specific performance instruction.

*rit.*

Eighth staff of music, bass clef, 4/4 time signature. Continuation of the melodic line, ending with a fermata over the final note.

*a tempo*

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Drums

♩=100

**A**

*mf*

**B**

**C**

1. 2.

**D**

3.

D.S.

**E** 3

ルバート

*a tempo*